

# Hospital earns 5-star rating

McLaren Northern Michigan, part of McLaren Health Care and northern Michigan's leading regional health care provider, has earned a 5-star rating from the Centers for Medicare and Medicaid Services (CMS). This highest achievable rating signifies the exceptional level of quality and safe care provided within the hospital and through its outpatient facilities located throughout northern Michigan.

Across the country, 483 hospitals earned a 5-star CMS rating, representing 10.4 percent of all US hospitals, placing McLaren Northern Michigan among the top hospitals in Michigan and the nation.

"Recognitions and achievements of this prominence are not ones earned by the work of an individual or a small group, but rather through the collective

dedication and commitment of the entire team," said Chad Grant, McLaren Health Care Chief Operating Officer and McLaren Northern Michigan interim President and CEO. "Our sincere thanks and congratulations to our clinical, operational, and support staffs for their devotion to those who count on us."

An influential and distinguished health care consumer guide, CMS's annual star rating is developed following evaluation of all hospitals across the country and their performance in key care metrics, indicating the overall level of safe, quality, and proficient clinical care provided by the organization.

Hospital metrics factored into star ratings include mortality, safety of care, readmission rate, patient experience, and timely

and effective care.

"This is a team whose focus on quality and safety, and whose passion to care for its community are foundational," said Dr. Justin Klamerus, McLaren Health Care Executive Vice President and Chief Clinical Officer. "To have earned a distinction that places this team and its care among the nation's top hospitals shows that those attributes are hardwired into the culture of this organization and validates our team's efforts to enhance its level of care."

McLaren Northern Michigan also recently expanded its service offerings with the opening of the Justin A. Borra Behavioral Health Center at its Cheboygan Campus, addressing a significant need for behavioral health services in the region.

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Those doctors are thinking of older drugs (like estrogen pills). Those ARE risky. But bioidentical hormones are extremely low risk. Many doctors aren't aware of newer research on bioidentical options because hormone replacement has been almost ignored in medical training for 20 years. (See the NYT article below).

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The New York Times

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February 1, 2023

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## ARTS

### Good Hart Artist Residency resident artist to offer talks later this month

Good Hart Artist Residency resident artist, Nathalie Miebach will be giving a talk entitled, "Weaving Extreme Weather Data Through Sculpture and Music" on August 22, at 7:00 pm at the University of Michigan Biological Station, 133 Biological Rd, Pellston, Michigan. The event is free and open to the public.

Nathalie will also be doing an artist talk at the Emmet County Friendship Center in Petoskey on August 17th at 1pm and she will have an open studio on Saturday, August 26, 2023 from 10:00 am - 2:00 pm at the Good Hart Artist Residency, 910 N. Lamkin Rd. in Good Hart. This will be the final Open Studio Saturday event at the Good Hart Artist Residency in 2023.

Nathalie will be in residence at the Good Hart Artist Residency from August 13 through September 3, 2023.

During Nathalie's stay in Good Hart, she will be researching and working on a piece that looks at the impact of climate change on Lake Michigan. She is interested in approaching this piece from two different angles. First, the scientific story. Using data from various weather stations and buoys as well as data from research centers concentrating on the ecology of Lake Michigan, she would like to build a sculptural wall piece that explores these changing biological, chemical and geophysical dynamics that are happening both within the waters and in the atmosphere of Lake Michigan. Second, she would like to listen to how these changes are being understood, embraced, tolerated or digested by community members who recreate and live near the Lake's shoreline. These personal



Nathalie Miebach

perspectives will give her an opportunity to find visual metaphors to explore how ecological changes are not only recorded by scientific instruments, but also how they are reshaping an individual's definition of home in a time when our physical environment is visibly changing due to climate change.

#### About the Artist

Nathalie Miebach translates scientific data related to ecology, climate change and meteorology into three-dimensional structures. Her method of translation is principally that of weaving - in particular basket weaving - as it provides a simple yet highly effective grid through which to interpret data in three-dimensional space. Central to this work is her desire to explore the role visual aesthetics play in the translation and understanding of scientific phenomena such as climate change and the complicated human responses it ensues. By utilizing artistic processes and everyday materials, she is questioning and expanding the traditional boundaries through which science data has been

visually translated (ex: graphs, diagrams), while at the same time provoking expectations of what kind of visual vocabulary is considered to be in the domain of 'science' or 'art'.

Sound and musical notation are further ways she translates and explores the behavior of meteorological data. She translates weather data into musical scores that are built entirely of weather data, but integrate human experiences and interpretations of weather events. The juxtaposition of objective data and more nuanced, subjective readings of weather, lead to a musical/sculptural translation that explores how human emotions and experiences influence the perception of weather. These musical scores are then translated into woven sculptures.

Every storm and flood has at least two narratives. The first is scientific, made up of temperature, wind and pressure gradients that generate energies to build these storms and propel them forward. The second is made up of human experiences, both during and long after the storms have left. These experiences provide the important, nuanced emotional perspectives through which we interpret the storms and draw lessons from. She believes we need both types of narratives if we are to come to terms with climate change and its effects on weather systems.

Miebach is the recipient of numerous awards and residencies, including a Pollock-Krasner Award, Virginia A. Groot Foundation Award, TED Global Fellowship and two Massachusetts Cultural Council Fellowships. She did her undergraduate studies in Chinese and Political Science at Oberlin College. She received an MFA in Sculpture and an MS in Art Education from Massachusetts College of Art. Her work has been shown in the US, Canada, Europe and Australia and has been reviewed by publications spanning fine arts, design, and technology. She lives in Boston.

For more information on Nathalie's art please see her website. <https://www.nathaliemiebach.com/>

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