

ORGANIZATIONS

Good Hart Artist Residency hosting visual artist; Open Studio Oct. 12



Amanda Maciuba. (Courtesy photo)

The Good Hart Artist Residency is hosting visual artist Amanda Maciuba of Northampton, Massachusetts, through October 25, 2024.

Maciuba’s artwork explores the impacts of human hands on the landscape, paying close attention to the regions and communities she has called home: Western Massachusetts, Upstate New York, and the Missouri River watershed. Through printmaking, drawing, book arts, and digital animations, she examines and critiques representations of place throughout history, highlighting the current and future state of human-driven climate change, and creates a space for mourning and reflection on the environments that are irrevocably altered beyond repair.

During her stay in Good Hart, Maciuba will explore Lake Michigan’s coastline, capturing its colors and patterns in daily drawings and paintings, as part of new work focusing on the impact of invasive species on the Great Lakes and St. Lawrence river watershed. “Since I am just starting this body of work, I am definitely in a research and exploration-focused phase,” Maciuba said. “I want to create work in the moment—visual observations of what I see and experience while at the residency, that will eventually become part of a large body of work that will include print installations and artist’s books.”

Maciuba will show artists books and zines created from her previous explorations in climate change and landscape at an Open Studio on Saturday, Oct 12, from 10AM to 2PM at the Good Hart Artist Residency studio at 910 N. Lamkin Road, in Good Hart. The event is open to the public.

“I have also recently started exploring textile practices, including embroidery and applique, and I will share some of my work in progress experiments focused on Lake Erie,” said Maciuba.

She will also lead zine-making workshops for students at two local schools, Petoskey and Mackinac Island Public School. A zine is a self-published magazine typically created, assembled, and distributed by hand.

Born and raised in the Buffalo, NY area, Amanda Maciuba graduated from the University at Buffalo with a degree in Visual Studies. She has a Masters in Fine Arts in printmaking and a Certificate of Book Arts from the University of Iowa. She shows her work regularly throughout the United States and has participated in artist residencies at the Tallgrass Prairie National Preserve, Fire Island National Seashore, the Lawrence Arts Center, the Kimmel Harding Nelson Center, the Kathmandu International Artist Residency and the Haystack Open Studio Residency. Currently, she teaches printmaking, drawing and book arts at Mount Holyoke College in Western Massachusetts.

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