GOOD HART ARTIST RESIDENCY

ANNUAL REPORT

FISCAL YEAR 2026

(July 1, 2025 - June 30, 2026)

goodhart
artist residency
art + place + community



Artwork by: Ciel Skål

The mission of the Good Hart Artist Residency is to nurture artists, writers, and composers from diverse backgrounds and disciplines by providing artist residency and community engagement opportunities in the unique and inspiring landscape of Northern Michigan.

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ABOUT US

Art, place, and community come together at the Good Hart Artist Residency. Since 2013, we have welcomed artists from around the world to Good Hart, a small town near the shores of Lake Michigan. We offer visual artists, writers, and composers at all stages of their careers the time, space, and support to focus on their art.



ART

Art is a profound driver of social change and a powerful source of community and connection. The Good Hart Artist Residency is committed to the creation and sharing of art through holistically supporting and nurturing artists, writers, and composers at various stages of their careers. The residency provides time and space, as well as full room and board, to allow residents to both focus on their creative work as well as rest and be inspired in the ways that best serve their practice.



PLACE

Place connects us to the landscapes, histories, and cultural practices that shape our lives. The Good Hart Artist Residency is located in the small town of Good Hart, Michigan, nestled along the northeastern shore of Lake Michigan on the Tunnel of Trees, a scenic heritage route. Sandy and rocky beaches, forested sand dunes, and nature preserves are close at hand, as well many sites of local history and cultural significance. The residency treasures its unique location and is committed to facilitating connection between it and the resident artists.



COMMUNITY

Community provides the foundation upon which we create a more compassionate, interesting, and resilient world. The Good Hart Artist Residency is committed to connecting people from different backgrounds and cultures by bringing a diversity of art and artists to Good Hart and engaging them thoughtfully and purposefully with the local community. Events include onsite Open Studio Saturdays, as well as offsite educational workshops, public performances, and artist talks done in collaboration with local nonprofit organizations such as schools, nature conservancies, arts centers, and more.

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IMPACT ON ARTISTS



The Good Hart Artist Residency hosted fifteen resident artists between July 2025 and June 2026.

“This residency offered me a new belief in myself as a writer and in the capacities of art. I do feel transformed by this residency and the peace it has brought me in creating my art, but I also feel transformed in how I want to live my life.”

Alecia Beymer - February 2026

“Nothing like getting to daydream and work with the forest and birds and watch the words fall into place on the page”

Amna Chaudry - June 2026

“The gift of time, quiet, space, snow, ice, community but also the respect for the solitude I needed to sink into the deep and difficult work I had to do”

Annie Bacon - January 2026

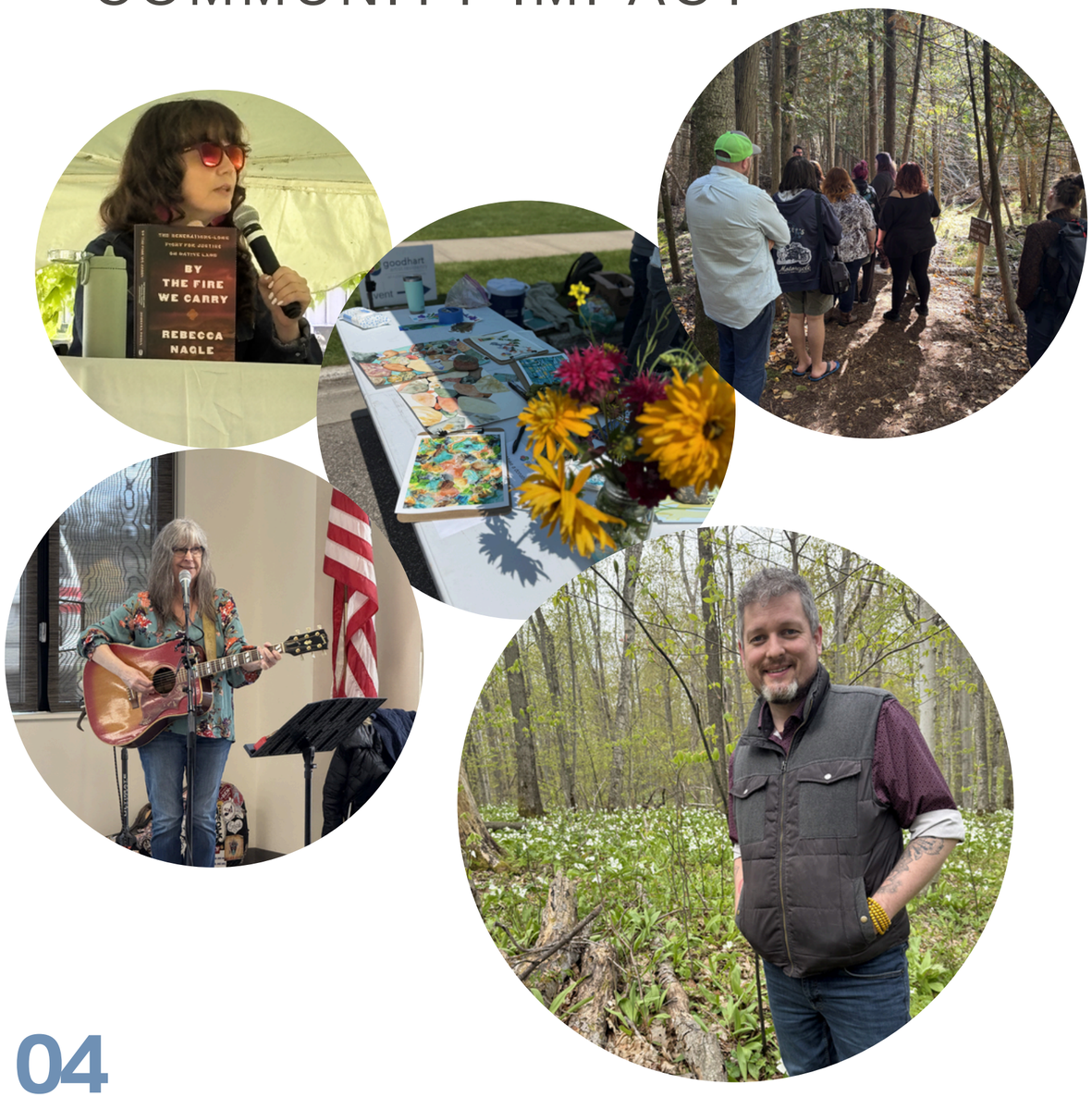
“I have experienced the pure joy and abundance of nature and the greater gift of this residency.”

Eileen Lyons - July 2026

“I made significant progress on my novel, and I will forever be grateful to Good Hart for the wonderful gift of concentrated time and the perfect space to so much creative work.”

Angie Kim - September 2026

COMMUNITY IMPACT



19 Community Events

2,798 Community Participants

11 Local Nonprofit Partnerships

- 3 Open Studios
- 4 Author Talks
- 2 Artist Talks
- 3 Performance Event
- 3 Student Workshops
- 6 Public Workshops
- 1 Exhibitions

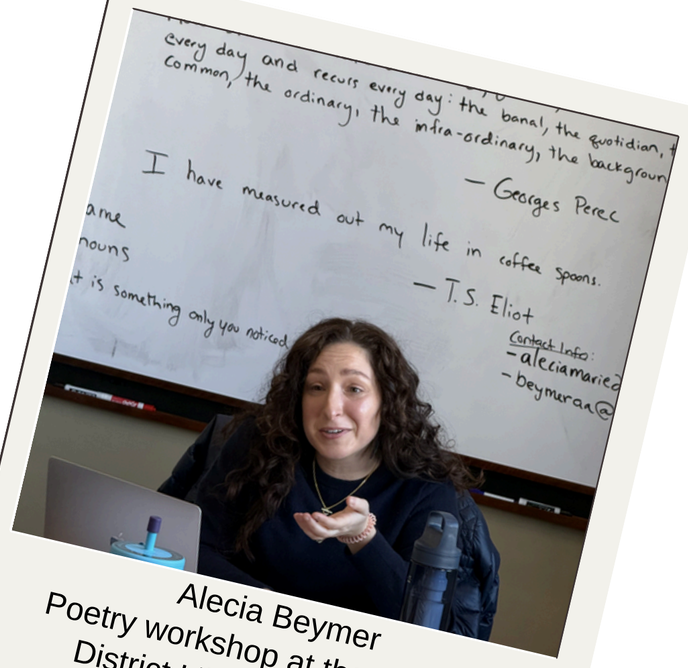
OPEN STUDIOS - TALKS - WORKSHOPS



Senghor Reid August 2025 Artist Talk Crooked Tree Arts Center



Annie Bacon January 2026 Singing Workshop Petoskey Library's Upper Carnegie Building



Alecia Beymer Poetry workshop at the Petoskey District Library March 2026



Ciel Skal October 2025 Open Studio



Cori McKenzie February 2026 Creative writing workshop at Pellston High School

PROGRAM HIGHLIGHTS









Watercolor postcards at the Harbor Springs Farmers Market with Eileen Lyons







Your Brain on Art: How the Arts Transform Us discussion











What Water Holds Poetry Event



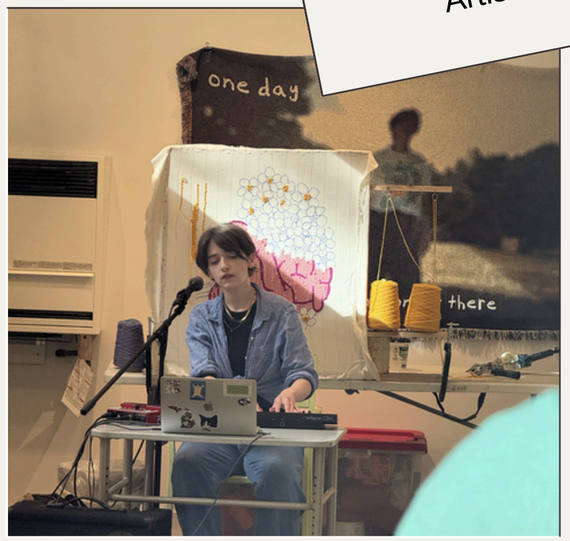
Matt Bodett
Open Studio May 2026



Charlie Reynolds
Artist talk June 2026



June Cohort: Somto Ihezue, Sadia Khatri, Amna Chaudhry, Charlie Reynolds, Rachel Epperly



Rachel Epperly
Open Studio June 2026



Somto Ihezue
Open Studio June 2026

TUNNEL OF TREES ART TRAIL













On August 22, 2026, Good Hart Artist Residency sponsored the Tunnel of Trees Art Trail from Harbor Springs to Cross Village. Events included studio and gallery visits, a local art show at the residency, Odawa art demonstrations at the King House, painting workshops at Angell Farm, and painting demonstrations at various nature preserves. Over 80 local artists were showcased in this event.

The Tunnel of Trees Art Trail was made possible by:

Grants from:

NATIONAL ENDOWMENT for the ARTS
arts.gov

Petoskey-Harbor Springs Area
COMMUNITY FOUNDATION

Underwritting by:

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BETWEEN THE COVERS
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30 YEAR ANNIVERSARY!

THE Village MART

Three Pines studio

Turtle Moon Farm

OTIS
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TRILLIUM WOODS COFFEE

FROM THE EXECUTIVE DIRECTOR



After years in public education witnessing how community is built, I watch as art strengthens community as the next executive director of the Good Hart Artist Residency. Our signature event, the Tunnel of Trees Art Trail and Local Art show, connects visitors with over 80 local artists in gallery spaces, nature conservancies, and private studios. The tremendous interest in this event demonstrates that people want more than simply to see or purchase art. They want to witness the creative process, speak directly with artists, and hear the stories behind their work. In an era when AI can generate images by the thousands and consumers can purchase with the tap of a finger, this event shows us that people crave connection. AI will never duplicate these human experiences.

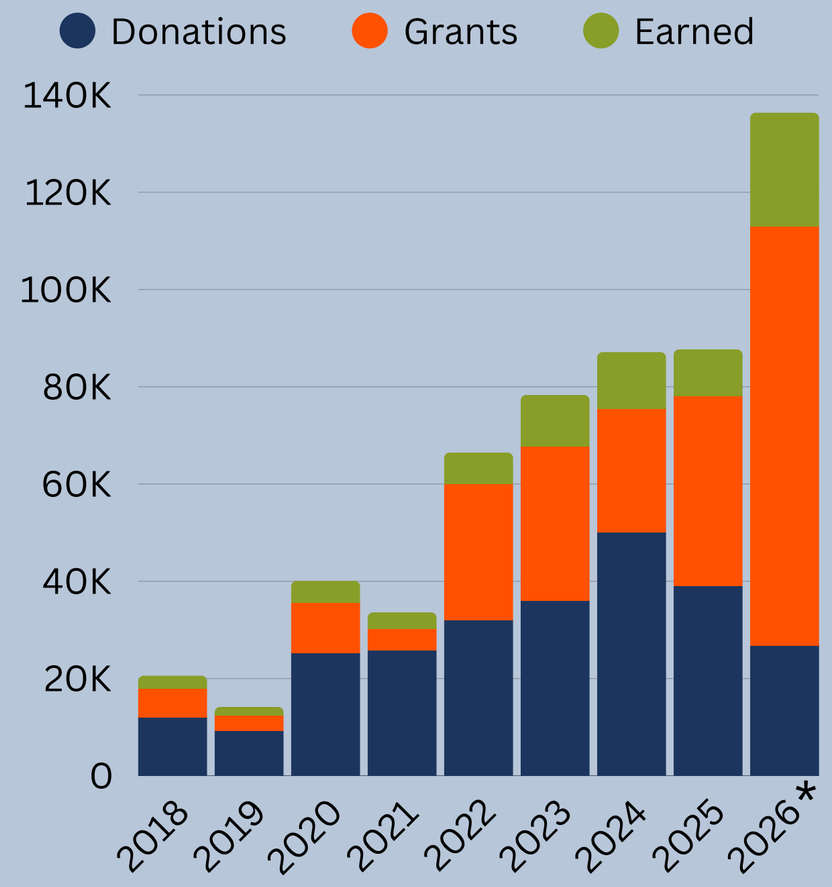
With every artist that we host, we bring an opportunity for our community to see art made, to create art themselves, and to interact with the artist. These events do more than bring art to our community; they build relationships and strengthen our connection to each other. When each resident leaves Good Hart, this community is a bit stronger and more connected than it was before they arrived.

We appreciate your support of the Good Hart Artist Residency.

Executive Director

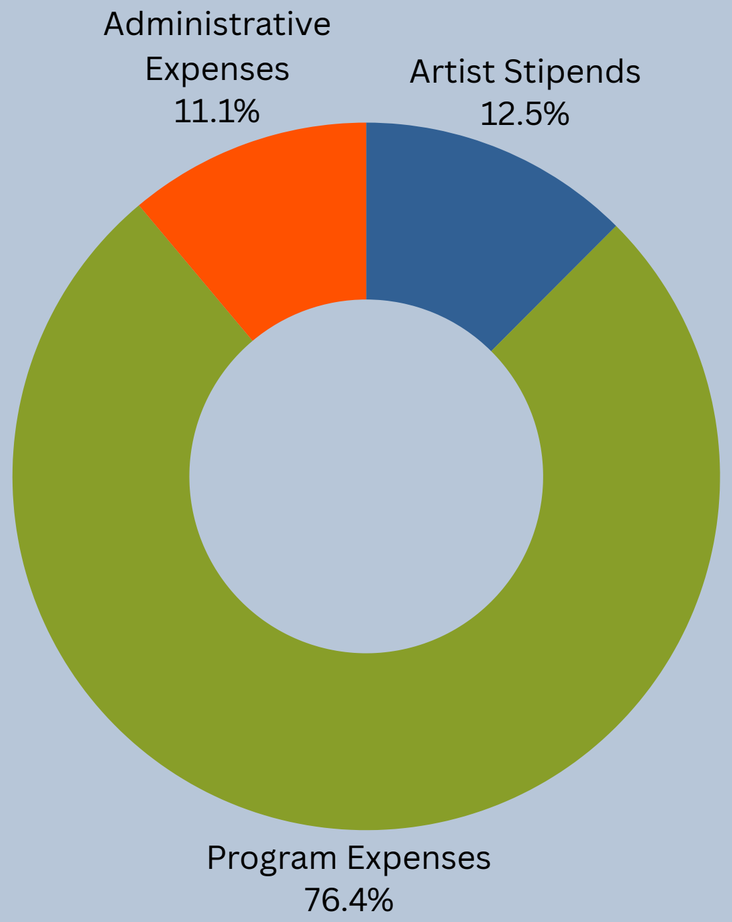
FINANCIAL SUMMARY

Revenues Over Time and by Category



* This excludes revenues donated to the Challenge Fund

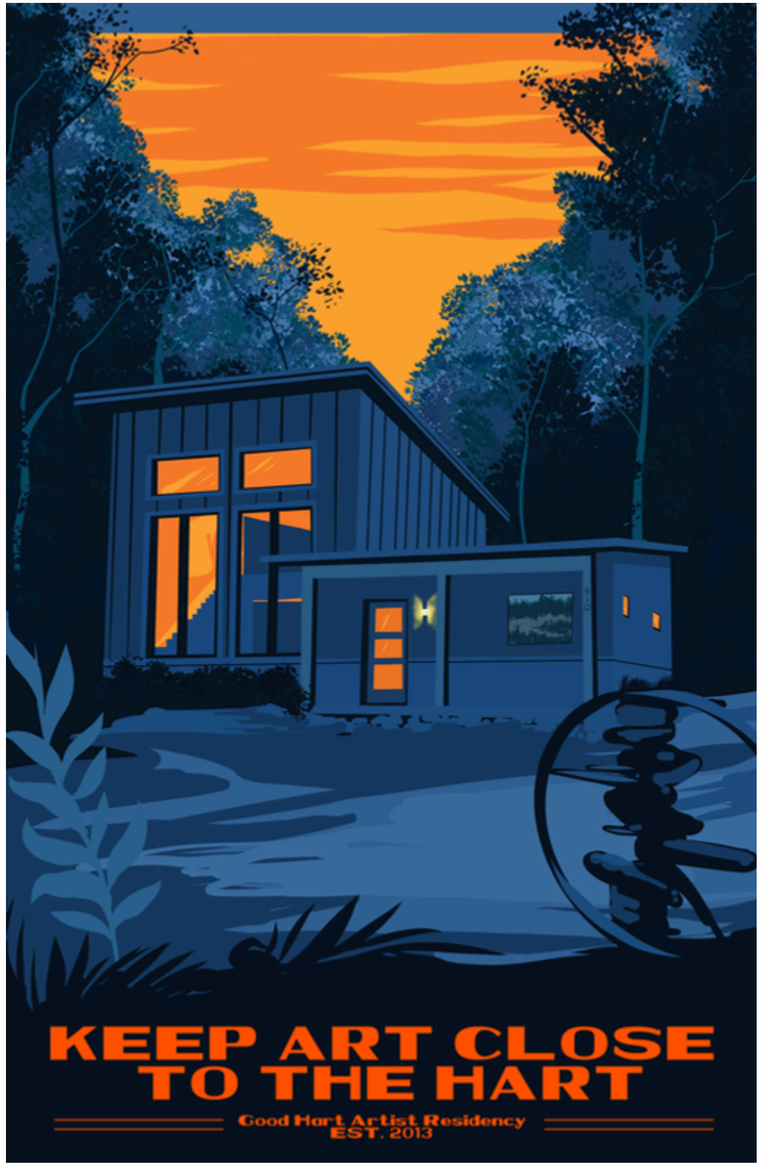
FY2026 Expenses by Category



Program Expenses include: events, program-related staff costs, hosting, insurance, program-related software, marketing, utilities, and maintenance.

Data above is for Fiscal Year 2026 (July 1, 2025 - June 30, 2026)

THE CHALLENGE FUND

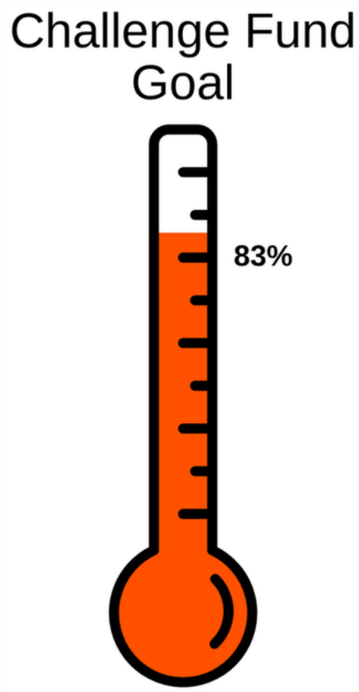


A generous anonymous donor who believes deeply in the mission of the Good Hart Artist Residency established a Challenge Fund to help secure our future. The donor has provided $60,000 upfront and will contribute an additional $69,000 once we raise $200,000 in new and increased support by October 27, 2027.

This opportunity has made it possible to hire a full-time Executive Director, Sarah Furman, and will strengthen Good Hart Artist Residency's operations, ensuring the residency's continued impact on artists and our community.

We are excited to announce that as of October 31st we have raised more than $165,000 of the $200,000 goal and have thus met over 83 percent of the challenge.

We anticipate that with your support we will meet the $200,000 goal by mid-2027 and recieve the additional $69,000 contribution.



LOOKING FORWARD 2027 AND BEYOND



BUILD OUR CAPACITY

- Complete the Challenge Fund Goal, securing solid funding which supports the shift from a founder-led organization to a sustainable model with paid full-time staff.
- Expand off-site residency opportunities for artists by collaborating with local community members who are willing to host an artist in their guest space.
- Began the planning process for a future endowment campaign to ensure the long-term viability of the residency program.

CONTINUE TO SUPPORT ARTISTS THROUGHOUT THEIR CAREERS

- Continue to bring a diversity of artists and art to Northern Michigan
- Continue the focus for Elevating Diverse Voices: artists with disabilities

CONTINUE TO ENGAGE THE COMMUNITY IN THE ARTS

- Work with area nonprofits and schools to provide opportunities for the community to engage in the arts.
- Develop rich, ongoing programming in the local community

VOLUNTEERS

Volunteers between July 1, 2025 and June 30, 2026

Abigail Deloria
Amanda Norcross
Barrie Bates
Bill Klco
Cheryl True
Cole Carothers
Danielle Schoop
Dar Charlebois
Dave Frederick
David Eli Vaughn
Debbie Hindle
DeeAnne Wagner
Diane Telian
Dick Wagner
Dr G. Robert Lesser
Ed Boyer
Edy Stoughton
Egan Franks Holzhausen
Elizabeth Fergus-Jean
Fern McCormack
Gail Aho
Greg Fuller
Izzy McCormack
Jack Bodt
Jamie MacKenzie
Jeremy Palmer
John Merrill
Justin Kellner
Ken Ross
Kim Rowland
Kirsten Aho
Kristin Clark
Lanie Parker
Linda Pauly
Lindy Wilson
Mallory Shepler
Marta Shannon
Mary Bea McWatters
Mary Lou Andrews
Mary Merrill
Mary Rapin
MarySue Price Ryan
Megan Klco-Kellner
Michelle Boyer
Michelle Smith
Mike Fitzgerald
Mo Shannon
Olive McCormack
Pat McKay
Patrick Wise
Patsy Brown
Peg Bodt
Rose Fitzgerald
Samantha Jones
Shanna Robinson
Sue Klco
Sue Lamkin
Susan Capaldi
Susan Glass
Susan Hannah
Susan Lyman
Susan Offield
Teri Moody
Tiffany Lenau
Tiffany Lenau
Tom Kaufman
Tom Rowland
Tracy Deering
Tracy Deering
Trina Hayes
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Donors between July 1, 2025 and June 30, 2026

DONORS

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Kathleen Marshall
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Kimberlee Hickey
Kirsten Furlong
Kris and Dave Poulson
Laura Citino
Lauren Rakolta
Les Arnold
Linda Little
Liz Erlewine
Lois Ann Armstrong
Margaret Tvedten

Artisan Monthly Sustaining Donor

Donors between July 1, 2025 and June 30, 2026

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Marit Vogel
Mary Clinton
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Tim and Debra Lincolnhol
Tom and Kim Rowland
Trina Hayes
Walt and Nancy Byers



Artisan Monthly Sustaining Donor



CHALLENGE FUND DONORS

Challenge Fund Donors through October 31, 2026

Thank you

Alan and Leanne Gillespie
Aleyn Airey
Amanda Hamilton
Amanda Norcross
Bill and Sue Klco
Bob and Margo Lesser
Bonnie and Dell Weitzel
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Bridgett Booth
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Tina Hayes
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Walt and Nancy Byers
Woody Gartner

FOUNDATIONS AND GRANTS

Additional support provided by:





















MAILING ADDRESS

P.O. Box 182

Harbor Springs, MI 49740

WEBSITE

goodhartartistresidency.org

EMAIL ADDRESS

info@goodhartartistresidency.org

PHONE NUMBER

231-412-0688

